

# **World Speed Body Painting Competition**

Heat 1 - Tues 2 Mar; Heat 2 - Wed 3 Mar; Grand Final - Thur 4 Mar 2010  
Shotz Club & Pool Lounge 2/192 Pirie Street (adjacent Winston Hotel), Adelaide

## **Guidelines**

All categories require that the whole body is painted or make up is applied (face). Please read the instructions so that you will better understand what the judging criteria is for each category.

## **Brush & Sponge**

Use of brush, sponge and hand application of make up and professional quality face and body paint (no acrylics or non approved products may be used). No stencils.

## **Acceptable attachments**

Wigs, hair pieces, false teeth, nails, wigs, eyelashes, glitter, prosthetics.

Ask if unclear please.

## **Airbrush**

It is expected that most of the body is to be airbrushed with a minimum area to be covered using alternative methods ie. Sponge, brush or hand application. Stencils are also allowed.

## **Themes**

Five themes will be provided 5 days before the competition.

These will be posted on the Tim Gratton website under the 'Competitions' page, and also emailed to all registered artists. Please ensure your email is working, we take no responsibility for non receipt of information if we have sent it to the address as advised. It is your responsibility to follow up by phone if you cannot get this information by these methods.

Three out of five of these themes will be chosen for heat one, heat two and for the grand final.

## **Music**

Each artist/model will provide a piece of music that will be played during their presentation to the judges and audience.

Please supply on a labelled CD with a sticker identifying your name, and the track you want. If none is supplied then music will be chosen for you.

## **Entry**

One artist only (no assistant) and one model per entry

## **Timing**

Set up each night	7:00pm
Theme announcement	7.45pm
Competition start	8:00pm
Competition finish	9.30pm
Judging and announcements to follow	

Please allow time for photography of your model following the conclusion of the event.

## **Judges will be observing the following:**

Idea

How creative has the artist been regarding the interpretation of the theme?

Execution/ Outcome

Does the body painting reflect the message the artist verbalized to judge?

Application technique

Judges will assess how the make up, body paint is applied including

- Technique
- Colour selection
- Illusion

## **Heat 1 & 2**

Judges will select 5 artists from each heat to then enter the Grand Final, Thursday 4 March, 2010. To enter the heats you must be available to compete in the Grand Final if required.

## **Important Note**

Only make up & non-toxic body paint can be used, other types of paint could cause harm to the model. Not using correct product could be counted as a disqualification.

Models need to be present for judging with their artist.

Models and artists must agree to sign a photo/model release on arrival to the competition – prior to painting.

All Models are required to wear minimum of a g-string. Nipple covers are acceptable but not necessary. Prosthetics – OK.

Models must be 18 years old and over.

This information may be updated between this date 11 December, 2009 and prior to the competition commencing 2 March, 2010. Updates will be posted on [www.timgratton.com](http://www.timgratton.com) and emailed to registrations of interest list.

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